New Instruction Webpage
The Library is developing a series of re-usable online learning modules. The e-learning webpage contains basic library orientation material, and will grow through 2012 to include topics such as evaluating sources; avoiding plagiarism/finding a scholarly voice; critical media literacy; and more. Each module can be integrated into a course website or Moodle assignment. View the modules at (http://library.sonoma.edu/howdoi). To learn more, contact Felicia Palsson (palsson@sonoma.edu).

Library Resources:
The Library is delighted to add the following resources.

**Ebrary Academic Complete** – An interdisciplinary collection of over 80,000 eBooks, primarily from key academic publishers. They will show up in Snoopy searches; you can also search directly at (http://library.calstate.edu/sonoma/databases/proxy/CAL20544). If you want to use a title for a class reserve, contact Paula Hammett to make sure our license covers heavy use.

**Filmakers Library** – 1,000 in streaming video documentaries on a variety of subject areas, from autism to Zimbabwe. Link to the entire film from your Moodle page or make clips of relevant sequences and embed them in course pages.

**Education in Video** - Online collection of streaming videos developed specifically for training and developing teachers, including teaching demonstrations, lectures, documentaries, and primary-source footage of students and teachers in actual classrooms.

**IEEE Xplore Digital Library** - Scientific and technical content published by IEEE (Institute of Electrical and Electronics Engineers) and its publishing partners, in electrical engineering, computer science, electronics, geosciences, bioengineering and more. Includes journals, conference proceedings, technical standards, eBooks and more.

**SPIE Digital Library** - Includes over 270,000 articles in the field of optics and photonics, with more than 17,000 new articles and conference proceedings added each year in areas such as astronomy, biomedical optics and imaging, communication and information technologies, electronic imaging and processing, micro- and nano-technologies, optics and electro-optics.

**Biological Abstracts** - Now on the Web of Science platform - search Bio Abs easily with the Science Citation Index.

Sonoma County Timeline:
The Library’s new Sonoma County Timeline (http://library.sonoma.edu/regional/timeline.php) lets people discover a fascinating visual timeline of Sonoma County with geospatial mapping of historic places, notable people, and key events in California’s North Bay. And don’t forget to browse our North Bay Digital Collections (http://northbaydigital.sonoma.edu) or contact us for an appointment (http://library.sonoma.edu/regional/contactus.php) to learn more about Special Collections.

Computer Availability Map:
Want to find out what computers are available in the Library at any given time? Check out our new Computer Availability Map, accessible through the web and mobile sites! Users will be able to see at a glance which open computers are available on the first, second, and third floor. (http://library.sonoma.edu/services/cam.php).

Chess Tuesdays:
Come and test your chess mettle against other campus players from Noon - 1:00 every Tuesday. Chessboards will be set up in the rear of the Reference Dept., Schulz second floor north – all are welcome to join in! Chessboards will also be available for checkout at the Circulation Desk.
New Librarians:
The Library welcomes two new tenure track librarians this semester.

**Nicole Lawson** is the new Public Services Coordinator. Nicole earned her MLIS from Drexel University, and her BA in French at the University of Delaware. Most recently she worked as the Head of Access Services for Circulation & Reserves at UC Santa Cruz. She’s excited to join the team at the Library in providing exceptional services and resources to the Sonoma State community. Also an avid cyclist, Nicole is looking forward to exploring the hills of Sonoma County by bike.

**Felicia Palsson** is the new Instruction Coordinator. She earned her MLIS from San Jose State University and BA in Philosophy from UC Berkeley. She previously held the position of Distance Learning & Outreach Librarian at the University of Southern California in Los Angeles. In addition to teaching, Felicia is enthusiastic about student learning assessment, e-learning, and new literacies education. Outside of work she loves jurisprudence and political philosophy, gardening, hiking, writing, music, literature, and she has just completed David Foster Wallace’s *Infinite Jest*.

Moodle and Library Resources:
Once you are ready to move beyond the basics in Moodle, take a look at some of the ideas, examples, and how-to instructions for integrating Library resources into your Moodle courses. Once in Moodle, go directly to the links below, or look in the Miscellaneous category on the main Moodle page. If you already have a Moodle account, they will also show up under "My Courses." Contact Paula Hammett for more information (hammett@sonoma.edu).

**Library Resources: 10+ ways to use them in Moodle** ([http://ssu.mrooms3.net/course/view.php?id=91](http://ssu.mrooms3.net/course/view.php?id=91)) Embed a search box for Library databases in your discipline; link to research guides or course reserves; identify persistent URLs; add librarian information, link directly to thousands of eBooks, include RSS feeds for instant updates, and more...

**More Library Resources** ([http://ssu.mrooms3.net/course/view.php?id=2733](http://ssu.mrooms3.net/course/view.php?id=2733)) Not just the cool tools, but ideas for how you might use them in conjunction with Library resources: use subject dictionaries and encyclopedias as alternatives to (or in conjunction with) Wikipedia; create clips, adding links and embed video players for streaming video and audio; link directly to image collections in ArtStor; explore amazing primary source materials from our digital archives and maps; add a Google Scholar or Google Books search box.

Music in the Library:
The Library will again host First Fridays, Noon-time musical performances in the 2nd floor lobby. Bring your lunch, your friends and colleagues, and come listen to SSU music ensembles.

- Oct. 7 – Jazz Ensemble, Doug Leibinger, director
- Nov. 4 – Chamber Singers, Jenny Bent, conductor
- Dec. 2 – Chamber Wind Ensemble, Andy Collinsworth, conductor

Gallery:
The opening exhibit this fall in the Library Art Gallery is titled *Metamorphosis*. Eleven artists, including three SSU students, were selected to visually interpret the meaning of this phenomenon. This theme coincides with the 3rd annual *Insecta-Palooza* event presented by the SSU Field Stations & Nature Preserves on October 29th. The exhibit will be on view through Nov. 6 with a reception for the artists on Sept. 15, 4:00 -6:00.

Banned Books Read-Out:
The banning of books continues to be a reality even now. This year the Library is raising awareness of this type of censorship during Banned Books Week, 9/25-10/1, with noontime readings of banned books on the Schulz ramp. If you would like to participate or get your students involved in observing Banned Books Week and/or reading banned books aloud contact Karen Brodsky (karen.brodsky@sonoma.edu) x44240.