

Fall Services: A Hybrid Approach

In an effort to serve both remote and on-site learning, the Library will offer a hybrid model of services during the fall semester. Highlights include:

Distance services: Virtual library instruction, emergency digitization, mail delivery of library materials, Zoom appointments with librarians, 24/7 chat service, semester-long laptop loans for students, and more!

On-site services: In-person instruction, course reserves, drop-in research help, access to Special Collections by appointment, materials on hold via quick pickup or 24/7 locker pickup, and more!

In between face-to-face classes, students may make use of our group study rooms: private, student-only spaces that can be booked up to a week in advance up to 2 hours. Students can also borrow 4-hour laptops and headphones from the library for Zooming in these rooms or other campus locations.

Resuming Course Reserves

The library has reinstated our print reserves program this fall. Print reserves can help students save money while still supporting their success in your course. If you would like to put materials on reserve for your students, visit <http://library.sonoma.edu/services/faculty/reserves> to submit your course reading list. You can place library materials or your own personal items on reserve. If you previously had personal items on reserve that are still in the library and would like them to be available again for students, please contact Jack Ritchie at jack.ritchie@sonoma.edu by September 29. All personal items will be otherwise returned.

Library Art Gallery Digital Exhibit

On virtual display at the Sonoma State University Library is *Mapping Our Community: Gaye LeBaron and the Stories of Sonoma County*. The multimedia exhibit explores the distinct ways in which Sonoma County communities both shape and are shaped by place. This humanized landscape is brought to life through Sonoma State University's Gaye LeBaron Collection, containing research materials from Santa Rosa's *Press Democrat* journalist, Gaye LeBaron.

Drawing on the investigative fabric that informs LeBaron's local columns, the virtual exhibit tells a selection of stories about Sonoma County communities, including Japanese Americans, migrant laborers of the Bracero program, utopian groups, Black Americans, and even Gaye LeBaron herself. Explore the digital exhibit through the end of the fall semester at <https://library.sonoma.edu/about/gallery/digital-exhibits>.



Three Mexican laborers working in Windsor, California, 1942. Courtesy, Sonoma State University Special Collections.

Building Updates

The Sonoma State University Library is excited to once more welcome the public into our building. Library access for the fall semester will feature reduced hours (Mondays—Thursdays 7:30a.m. - 10:00p.m., Fridays 7:30a.m. - 5:00p.m., Saturdays 10:00a.m. - 5:00p.m, closed on Sundays). New policies are in place to promote public safety, including masking at all times and a ban on eating while in public spaces.

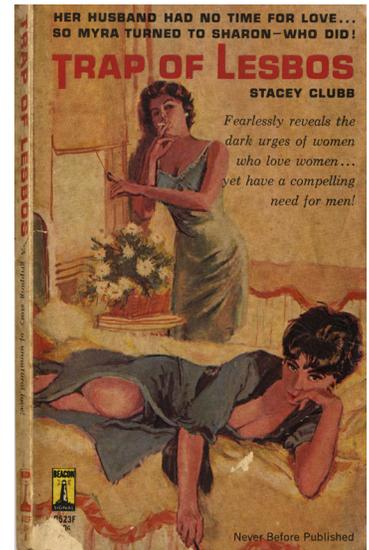
The University Library Art Gallery and Charlie Brown's Cafe will remain closed until further notice. All other public library spaces are open—including the Media Viewing room, Quiet Study Room (QSR), and Makerspace (reopening August 23). Please be reminded that the Center for Teaching and Educational Technology (CTET) has moved out of the library to Salazar 1060.

New from Special Collections

New titles

Special Collections has purchased some rare and unique titles in a concerted effort to expand our holdings to reflect BIPOC and LGBTQI+ communities and in support of curriculum needs. All of these titles are available to view by instructional request or individual appointment (specialcollections@sonoma.edu). Enjoy:

- Langston Hughes' *The Ways of White Folks*, signed by Hughes (1947)
- Paula Christian's *Edge of Twilight* (1959) and Stacey Clubb's *Trap of Lesbos* (1962), two lesbian pulp fiction paperback novels
- Jacob Lawrence art exhibit catalog, signed and inscribed by Lawrence (1960)
- *Huey Newton Talks to The Movement*, an interview with Newton printed by Students for a Democratic Society (1968)
- Keith Boykin's *One More River to Cross: Black & Gay in America*, signed by the author (1996)
- Amiri Baraka's *somebody blew up america*, a poem on the September 11, 2001 terrorist attacks, printed by blackdotpress of Oakland (2001)



We were also recently gifted a limited edition copy of a small press reproduction of composer Erik Satie's 1914 *Sports et Divertissement*, with watercolors by Charles Martin, from Arthur Hills, a retired music department faculty member.

1994 time capsule rediscovered

A time capsule was found in the Stevenson courtyard during renovation work this April, full of muddy campus treasures focused on BIPOC student clubs and groups from 1993-94. Alpha Kappa Alpha, Mu Omega, Movimiento Estudiantil Chicanx de Aztlán (M.E.Ch.A), the Asian Pacific Islanders Organization (APIO), the Intercultural Center, and the Pan African Resource Center are all represented with photos, letters, diaries, and brochures that document student life in the mid-1990s. The Special Collections staff look forward to sharing the time capsule with campus groups and alumni interested in this discovery. The artifacts are being digitized and will be added to our University Archives Digital Collection later this year: <https://northbaydigital.sonoma.edu/digital/collection/p17324coll1>.