

## Building Updates

The library building is open to the public. In response to the county's recent public health orders, the library building will be open for the following, limited hours at least through Friday, February 11, 2022:

- Sun. 12:00 p.m. - 7:00 p.m.
- Mon.-Thurs. 7:30 a.m. - 7:00 p.m.
- Fri. 7:30 a.m. - 5:00 p.m.
- Sat. Closed

Hours may change as the public health situation evolves. Current services and changes to library operations in response to the COVID-19 public health crisis may be viewed at

<http://library.sonoma.edu/updates-and-resources>.

## Street Refuge: Works by Donna Larsen

The Sonoma State University Library is showing *Street Refuge: Works by Donna Larsen* from January 24 to July 15, 2022. The exhibit highlights a selection of street pieces by artist Donna Larsen, adapted for gallery consumption.

Donna Larsen is an educator and street artist whose work aims to provoke a feeling of refuge among viewers as they encounter moments of exquisite beauty in her public installations. These street-turned-studio reproductions offer insight into the way that Larsen's work engages in ongoing conversation with the transformative urban environment and develops new meanings as an emergent or fading layer on city walls.



Metta Boat on Thompson, printed on paper, replica of street installation, September 2021.

*Street Refuge: Works by Donna Larsen* is on display in the University Library Gallery, located on the 2nd floor of the University Library in the Jean and Charles Schulz Center. The April 21, 4:00 p.m. - 5:30 p.m. reception will feature remarks by the artist. The in-person event may change as the public health situation evolves, so please RSVP in advance to [library@sonoma.edu](mailto:library@sonoma.edu).

## Out of the Margins: An Anti-Racism Reading Group

The University Library, Center for Community Engagement, and Academic Affairs at Sonoma State are proud to present *Out of the Margins: An Anti-Racism Reading Group*. This monthly series features Sonoma State instructors as facilitators for critical conversations focused on understanding and uprooting systemic racism along with other, converging forms of oppression. Each *Out of the Margins* discussion will center around selected texts across genres and will take place virtually on the second to last Wednesday of each month from 5:00 p.m.- 6:00 p.m.

Upcoming sessions topics include Scholarly Publishing and Baked-In Bias, Failures of School Desegregation, and a walk-through of *So You Want to Talk About Race* by Ijeoma Oluo: the 2022-23 Common Read. Session descriptions, registration links, and readings may be found at <https://libguides.sonoma.edu/OutOfTheMargins>

## Elsevier Contract and APC Waivers

The CSU Libraries Network has announced that the system has come to an agreement with publisher Elsevier regarding the renewal of the ScienceDirect subscription (<https://libraries.calstate.edu/csu-elsevier-renewal-2022/>).

In addition to continuous access to ScienceDirect content, the 3-year renewal means continuation of the Open Access article processing charge (APC) waiver program. The APC waiver allows CSU corresponding authors whose works are accepted by eligible Elsevier journals (<https://agreements.journals.elsevier.com/california-state-university>) to publish them Open Access at no additional cost. CSU authors interested in taking advantage of this option can find directions and a video demonstration here: <https://calstate.atlassian.net/wiki/spaces/COLD/pages/1465581708/>.

The previous transformative contract allowed 564 articles from CSU corresponding authors to be published openly. This OA uptake, 89.5%, reflects one of the highest among Elsevier's worldwide customer base and expands inclusive access to the outstanding scholarship by CSU authors. As a public university system, the ability to make our scholarship accessible to the public and available to the world is vital to fulfilling the system's mission.

If you have any questions about this or other authorship issues, please contact Rita Premo ([rita.premo@sonoma.edu](mailto:rita.premo@sonoma.edu)), Scholarly Communications Librarian.

## North Bay Ethnic Digital Collection project

In 1942, when President Roosevelt issued Executive Order 9066 ordering Japanese American citizens to report to incarceration facilities, close to 800 Sonoma County citizens were imprisoned behind barbed wire for the duration of the war. This ugly but important piece of American history is part of the Library's archival Special Collections in a unique, now seven-year partnership with the Sonoma County Japanese American Citizens League (JACL) and the campus Anthropological Studies Center (ASC).



"Three ladies outside of rec hall barracks", Drawing by 8-year-old Kumiko Homma.

Dana Ogo Shew, Sonoma State ASC oral historian and archaeologist, has been a driving force in a project to work with former incarcerated and their descendants to digitally capture the many and varied objects that tell some of their stories in these incarceration camps. Shew and her student volunteers collected more than 400 items reflecting this history.

In coordination with the JACL, copies of the digital files are currently being added to our SSU Library's North Bay Ethnic Digital Collection (<https://northbaydigital.sonoma.edu/digital/collection/nbedc>) in an effort to preserve the stories of Sonoma County families who were imprisoned simply because of their Japanese heritage.