



What's New Spring 2016

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Interlibrary Loan Sign-On Process Streamlined

Now you can use your Seawolf username to sign into Interlibrary Loan! Just sign in with your username and create a new account at ill.sonoma.edu. Your old account will be merged with your new one, and you will have one less username and password to remember.


Panel Explores "Peanuts at Work"

The Jean and Charles Schulz Information Center's 15th Anniversary continues with a special event, "Peanuts at Work." Join us Tuesday, February 2, 4 to 6 p.m. in our Special Collections Department for a cozy gathering with cookies, cocoa, and an opportunity to learn from the cartoonists, curators, and archivists from the Charles Schulz Museum and Schulz Creative Associates who work with Charlie Brown and Snoopy every day. RSVP welcome but not required – library@sonoma.edu.

PEANUTS at Work

University Library Special Collections
 Tuesday, February 2, 2016
 4 – 6 p.m.

*For more information,
 contact library@sonoma.edu.*



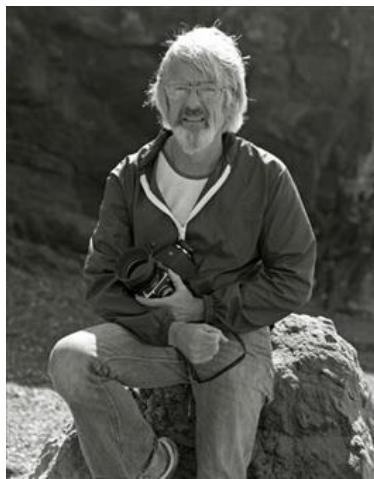


Exhibit Pays Tribute to Photography of John LeBaron

John LeBaron: A Lifetime of Photography features the work of nationally-renowned Sonoma County photojournalist John LeBaron. LeBaron's work ranged from historic local events and people to landscapes and studies of shapes. The exhibit is in the Library's newest exhibit area on the north end of the second floor. *John LeBaron: A Lifetime of Photography* is on display from Monday, February 29, through Friday, May 27. The exhibit reception will be Wednesday, March 23, 4 to 6 p.m., in the Library.

At left, John LeBaron, 1973.

Second Annual Digital/Critical Presentations Coming Soon!

Interested in teaching students to use digital media for their research projects? Come see the presentations of the Digital/Critical second annual cohort, a small group of faculty who transformed their course assignments using new media. Presentations will be held in the Library (date TBD). Watch your inbox for details or contact Felicia Kalker at felicia.kalker@sonoma.edu.



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Library Gallery Exhibit Features SSU Boyle Scholarship Alums

Our spring exhibit in the Library Gallery is *A Legacy of Generosity: The Edward C. Boyle Scholarship and the Work of Jill AnnieMargaret and Frank Ryan*, featuring the art of two Sonoma State alumni who had Boyle scholarships to study art in Florence and Paris and went on to become successful working artists. Jill AnnieMargaret has a B.F.A. from SSU and M.F.A. from CSU Long Beach and is associate professor of printmaking at Boise State University. Frank Ryan received his B.F.A. from SSU and his M.F.A. from UCLA; he works and exhibits in Los Angeles. The exhibit opened January 6 and is on display through Friday, August 5. The reception will be announced later this spring.

OLLI Lecture Series On "The Good Life"

"The Good Life" is center stage in an Osher Lifelong Learning Institute (OLLI) lecture series celebrating the 15th anniversaries of both OLLI and the Jean and Charles Schulz Information Center. All events are 11:45 a.m. – 12:45 p.m. in Schulz 3001.

- Wednesday, February 10: Dr. Margie Purser on the role of place, and Dr. Mike Visser on economics
- Wednesday, March 9: Dr. Laura Watt on the environment, and Dr. Tim Wandling on literature
- Tuesday, April 12, Dr. John Glasgow on the shape of "the good life," and Dr. Daniel Malpica on immigration.



Bill Kortum.

Special Collections Acquires Kortum and Crevelli Collections

The Library has acquired the Bill (William) Kortum Papers, a gift of Lucy Kortum, and the John P. Crevelli Papers, a gift of Debra Crevelli. These distinguished collections document the environmental history of Sonoma County from the 1960s through the 2000s and cover topics such as COAAST (Californians Organized to Acquire Access to State Tidelands) and the power of grassroots activism. For an appointment to view these collections, contact specialcollections@sonoma.edu or 707-664-4152.

Linking to Articles and E-books from Your Course Webpages?

- Check your links to make sure they're current, as several publishers are revamping their sites and URLs may change.
- If you're using e-books as course texts, check to see if they are licensed for single users or multiple users. If you are unsure, send your title list to Paula Hammett at hammett@sonoma.edu and she will investigate the available options. Please include the number of students in your class and whether the book is a primary or secondary text.